Midnight Special (traditional major blues)

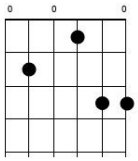
4/4 time, with one 2/4 measure at the end of the chorus

Note the dissonance of using all 7th chords and the mixing of the major and the minor modes in the E9+ chord. A less bluesy version uses E7 and starts the song singing a G# instead of a G.

E9+7(E7) *A7* A7 E7
Well, you wake up in the mornin', you hear the ding dong ding
E7 B7 A7 E7
And you look upon the table, You see the same old thing
E9+(E7) A7 A7 E7
Ain't no food upon the table, nothin' in the fryin' pan,
E7 B7 A7 E7
But if you say a thing about it, you'll get in trouble with the man

E9+(E7) *A7*
Let the midnight special
A7 *E7*
Shine its light on me
E7 *B7*
Let the midnight special, shine its
A7 *E7* *B7*
ever-lovin' light on me

E9+



Yonder come Miss Lucy, how in the world did you know?
I can tell by her apron and the dress she wore
Umbrella on her shoulder, piece of paper in her hand
She's gonna see the sheriff to try an free her man

If you're ever down in Houston, you'd better walk on by
Oh, you'd better not gamble, and you'd better not fight.

Because the sheriff will arrest you,, his boys will pull you down,
And then, before you know it, you're penitentiary bound.